

ART WEEK TOKYO

November 7–10, 2024



ART WEEK TOKYO UNVEILS HIGHLIGHTS OF 2024 EDITION

- Institutions and galleries showcase the stars of Japanese contemporary art, from legendary Pop artist Keiichi Tanaami to global icon Yoshitomo Nara and rising talent Yuko Mohri
- Mori Art Museum director Mami Kataoka’s AWT Focus exhibition brings together 57 artists and groups addressing Asian visions of the future
- AWT Video presents 14 works by 13 artists selected by Sohrab Mohebbi, director of SculptureCenter in New York
- AWT Bar features an environment by landscape architect Eiko Tomura and edible creations by chef Miya Enmeiji
- Adriano Pedrosa, curator of the 60th Venice Biennale, headlines AWT Talks

Tokyo, August 22, 2024—Art Week Tokyo is pleased to unveil the highlights of its upcoming third full-scale edition, running November 7–10, 2024. This year’s lineup of exhibitions is the strongest yet, with 53 participating institutions and galleries presenting more star power and a broader mix of artistic practices and mediums than ever before. Art Week Tokyo’s special platforms add to the excitement with unique initiatives for opening contemporary art up to diverse audiences. These range from the curated sales platform AWT Focus to the pop-up AWT Bar, where visitors can enjoy edible creations and artist cocktails in a space designed by an emerging architect. Collectively these programs establish Art Week Tokyo as the premier event for experiencing art in Japan’s capital city.

EXHIBITIONS AT INSTITUTIONS AND GALLERIES



Left: KEIICHI TANAAMI, *The Story of Death and Rebirth*, 2019. Pigmented ink, acrylic silkscreen medium, crushed glass, glitter acrylic paint, acrylic paint on canvas, 200 x 400 cm (quadriptych). © Keiichi Tanaami, courtesy Nanzuka. Right: LOUISE BOURGEOIS, *Untitled (I Have Been to Hell and Back)*, 1996. Embroidery on handkerchief, 49.5 x 45.7 cm. Photo by Christopher Burke. © The Easton Foundation/Licensed by JASPAR and VAGA at Artists Rights Society (ARS), New York, courtesy Mori Art Museum.

This year Art Week Tokyo engages 13 institutions and 40 galleries and art spaces across the city, including first-time participants Chanel Nexus Hall, Pace, and Prada Aoyama.

The city's flagship institutions are showcasing today's leading artists in tandem with historic figures and emerging talents. Highlights include:

- An exciting double-bill of exhibitions at the National Art Center, Tokyo, with a retrospective of legendary Pop artist **Keiichi Tanaami** alongside a new collaborative project by globetrotting performance artist **Ei Arakawa-Nash**
- Multimedia artist **Yuko Mohri**'s first large-scale institutional solo exhibition in Tokyo at Artizon Museum
- A star-studded survey of works from the collection of **Ryutaro Takahashi**, one of Japan's leading art patrons, at the Museum of Contemporary Art Tokyo
- A blockbuster **Louise Bourgeois** exhibition at the Mori Art Museum, marking the historic artist's first show in Japan in 27 years and featuring works never previously shown in Asia

In addition, corporately sponsored art spaces are asserting their importance in the local art ecosystem by serving as kunsthalle-type venues for special projects. These include:

- New work by ephemeral installation artist **Rei Naito** in the glass brick architecture of Ginza Maison Hermès Le Forum
- Emerging artist **Shiori Watanabe**, known for her multimedia installations revising local ecosystems, at Shiseido Gallery
- Pioneering curator **Yuko Hasegawa**'s collaborative project with emerging exhibition makers at Chanel Nexus Hall



Left: TABAIMO, *aitasei-josei*, 2015. Video installation. © Tabaimo, courtesy Gallery Koyanagi. Right: SHIGERU ONISHI, *Title unknown*, 1950s. Gelatin silver print, 55.9 x 45.5 cm. © Estate of Shigeru Onishi, courtesy MEM.

Across the spectrum, Art Week Tokyo's 40 participating galleries are presenting an incredible lineup of exhibitions, featuring some of the biggest names in Japanese contemporary art as well as a strong representation of leading female artists. These include:

- Japanese Pop art icon **Yoshitomo Nara** at Blum
- New paintings by **Hiroshi Sugito**, inaugurating Tomio Koyama Gallery's new space in Kyobashi
- The latest works by Superflat star **Aya Takano** at Kaikai Kiki Gallery
- Multimedia artist **Tabaimo**'s first solo show at Gallery Koyanagi in six years
- Mixed-media works addressing themes of ecology by **Jaeun Choi** at Misa Shin Gallery

Reflecting the depth of modern and contemporary art in Japan, galleries are also presenting significant works by historic artists, including:

- A two-person exhibition of Gutai artists **Kazuo Shiraga** and **Akira Kanayama**, observing the centenary of the artists' births, at Fergus McCaffrey
- Tokyo Gallery + BTAP's show of avant-garde calligrapher **Nankoku Hidai**
- Surrealist mise-en-scènes by **Michiko Kon** at photography specialist PGI
- A group exhibition centering on experimental calligrapher and photographer **Shigeru Onishi** at MEM

Exhibitions by emerging and midcareer Japanese talents at galleries include:

- Multimedia artist **Meiro Koizumi** at Mujin-to Production
- **Satoru Aoyama**'s embroidery works at Mizuma Art Gallery
- Sound installations by **Miyu Hosoi** at Gallery 38

As always, Tokyo's galleries feature a strong representation of international artists. These include:

- A two-person show at Kotaro Nukaga pairing British-Iranian-American artist **Kour Pour**'s "carpet paintings" with **Rember Yahuarcani**'s works drawing on the customs and iconography of the Uitoto people in the northern Amazon
- Chinese photographer **Chen Wei**'s staged scenes of urban landscapes at Ota Fine Arts
- Indonesian painter **Roby Dwi Antono**'s blend of street art, Surrealism, and Futurism at Nanzuka
- The latest installment of British Conceptual artist **Jonathan Monk**'s ongoing project engaging with the work of Italian painter **Salvo** at Taro Nasu
- **Sokchanlina Lim**'s new media works reflecting on rapidly changing social conditions in Cambodia at nca | nichido contemporary art
- Videos and sculptural installations by Berlin- and Tbilisi-based artist **Vajiko Chachkhiani** at SCAI The Bathhouse

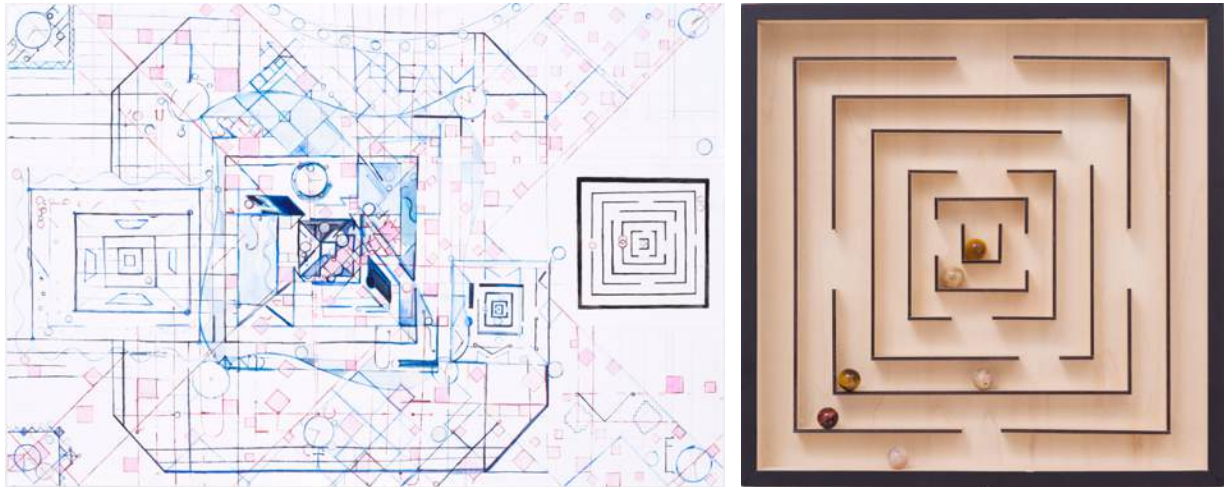


REMBER YAHUARCANI, *Conquest of the Rainbow Woman*, 2024. Acrylic on canvas, 120 x 90 cm. Courtesy Kotaro Nukaga.

All venues are connected by the free AWT Bus service, with buses running every 15 minutes between 10am and 6pm across multiple routes.

Visit Art Week Tokyo's [website](#) for details on all exhibitions.

AWT FOCUS: EARTH, WIND, AND FIRE



RYOKO AOKI, *Three Recent Memos (Jenny Holzer's Words, Carl Andre's 144 Clouds, the Time On Kawara Woke Up) / A game in which you divide your attention between six balls*, 2022. Mixed-media installation, two parts. Painting: watercolor on paper, 38 x 56 cm; object: stones in wood frame, 26.5 x 26.5 x 3 cm. © Ryoko Aoki, courtesy Take Ninagawa.

After its successful launch last year, Art Week Tokyo's curated sales platform AWT Focus returns for a second edition helmed by **Mami Kataoka**, director of the Mori Art Museum and director of the National Center for Art Research, both in Tokyo.

Entitled "Earth, Wind, and Fire: Visions of the Future from Asia," Kataoka's AWT Focus exhibition surveys Japanese contemporary art in relation to new art in Asia and beyond through works by 57 artists and groups. The exhibition is divided into four sections addressing the themes of cosmic structures; hand, body, and prayer; invisible forces; and natural cycles and ecosystems. Responding to the architecture of the host venue, the Okura Museum of Art, which was established as Japan's first private museum in 1917 and is housed in a building designed by pioneering modern architect Chuta Ito, the exhibition will also integrate works from the Okura collection into its displays.

Kataoka's exhibition expands the scope of AWT Focus beyond Japan, with participants hailing from places as varied as Brazil, Hong Kong, Indonesia, Korea, Mexico, the Philippines, and Taiwan. Alongside 26 participating galleries from Japan, international galleries Kukje (Seoul), Silverlens (Manila/New York), and TKG+ (Taipei) are also contributing works to the exhibition.

The exhibition is notable for the diversity of practices it presents, ranging from ceramics to cutting-edge media. Highlights include:



KIKUJI KAWADA, *Atomic-Bomb Dome and Sun*, from *The Map*, 1959–65. Gelatin silver print, 107 x 73.3 cm. Courtesy PGI.

- Kyoto-based artist **Ryoko Aoki**'s enigmatic installations of drawings and objects, presented by Take Ninagawa
 - Indonesian painter **Heri Dono**'s contemporary repurposing of mythological symbols, presented by Mizuma Art Gallery
 - A relief-style woven object by Brisbane-based Pacific Islander artist **Taloi Havini**, winner of this year's Artes Mundi 10 prize, presented by Silverlens
 - **Leiko Ikemura**'s totemic pair of standing ceramic objects, glazed to look like bronze sculptures, presented by ShugoArts
 - **Kikuji Kawada**'s iconic postwar-era photographs of Hiroshima, presented by PGI
- A psychedelic *d.o.pe.* carpet by German artist **Thomas Ruff**, presented by Gallery Koyanagi
 - A three-dimensional work by emerging ceramic artist **Akane Saijo**, presented by Blum
 - Paper works from leading Korean artist **Haegue Yang**'s *Mesmerizing Mesh* series, presented by Kukje Gallery

All works, aside from those in the Okura Museum of Art collection, will be available for purchase through their presenting galleries. Additionally, SMBC Group, Art Week Tokyo's Official Partner, has announced a fund to acquire works from AWT Focus for its corporate collection, reflecting the company's longstanding commitment to supporting the arts.

See Appendix A for additional details and a full list of participating artists.

AWT VIDEO: BETWEEN CONTRAIL AND MOUNTAINS

One of Art Week Tokyo’s most popular platforms, AWT Video invites an international curator to organize a program of moving-image works by artists represented by Art Week Tokyo’s participating galleries.

This year’s edition of AWT Video is curated by **Sohrab Mohebbi**, director of SculptureCenter in New York. Mohebbi has selected 14 works by 13 Japanese and international artists under the theme “Between Contrail and Mountains.” The selection includes artists from diverse generations and backgrounds, ranging from **Tsubasa Kato**, known for his videos documenting collaborative tasks he performs with communities around the world, to **Saori Miyake**, who revisits footage she shot of Suzu, a coastal town that was devastated by an earthquake on January 1, 2024, and **Mika Ninagawa**, a photographer and filmmaker who is celebrated for her hypersaturated aesthetic. The program also includes international artists with whom Mohebbi has previously worked, such as **Edgar Calel**, **Tishan Hsu**, and **Miljohn Ruperto**.

The free AWT Video program will be on view daily from 10am to 6pm in a special pavilion in SMBC East Tower in the Marunouchi district.

See Appendix B for a complete artist list.

AWT BAR: FIRST LOOK



LEFT: EIKO TOMURA, Concept image for the AWT Bar 2024. © eiko tomura landscape architects. Right: MIYA ENMEIJI, Tatin Mont Blanc and Burdock Root and Bacon Cake Salé for AWT Bar 2024.

The pop-up AWT Bar provides visitors a multisensory art experience and convivial gathering point during Art Week Tokyo. Hosted at Art Week Tokyo cofounder Kazunari Shirai's emergence aoyama complex, the platform spans three commissions: an emerging architect designs the bar space, a rising chef produces new edible creations, and selected contemporary artists invent special cocktails that reflect their practices.

Landscape architect **Eiko Tomura**, whose current projects include Hiroshi Sugimoto's Hirshhorn Sculpture Garden Revitalization in Washington, DC, has conceived an undulating bar space that reflects the hidden landscape of the city, while award-winning pâtissier and chef **Miya Enmeiji**, owner of Emmé in Tokyo's Omotesando district, has produced new bite-sized treats that incorporate seasonal delicacies in flower-shaped designs.

Presenting a heady cross-section of contemporary art practices, this year's cocktails are conceived by artists whose work is being featured during Art Week Tokyo: **Ei Arakawa-Nash** (National Art Center, Tokyo), **Meiro Koizumi** (Mujin-to Production), and **Tabaimo** (Gallery Koyanagi).

The [AWT Bar](#) is open to the public from 10am to 10:30pm during Art Week Tokyo.

AWT TALKS: ADRIANO PEDROSA HEADLINES SYMPOSIUM

The AWT Talks program encompasses a symposium, a closed-door curators' roundtable, and an online talks series.

Held on November 7 at Keio University's Mita Campus in conjunction with the Keio University Art Center, the symposium is headlined by keynote speaker **Adriano Pedrosa**, curator of this year's 60th Venice Biennale. Also speaking at the symposium, which addresses the theme "Imagining Others: Transnational Visions of Contemporary Art," will be AWT Focus curator Mami Kataoka and AWT Video curator Sohrab Mohebbi. Following the symposium, the closed-door curators' roundtable, which convenes in the historic Ex-Noguchi Room



Photo by Mauricio Jorge

at Keio University, brings together Japanese and international curators to discuss urgent issues in contemporary art.

With new videos posting throughout the year, the online talks program invites artists, art historians, curators, critics, and other creators to address overlooked currents in Japanese art and cultural history. The latest online talks include:

- A landmark conversation between **Takashi Murakami** and **Shinro Ohtake**, two of the most influential artists in contemporary Japanese art ([watch](#))
- A conversation between **Yuko Mohri**, Japan's representative at the Venice Biennale, and **Ming Wong**, a Berlin-based Singaporean media artist who has produced numerous projects in Japan (forthcoming)
- A lecture by researcher **Izumi Nakajima** of Osaka University, who reconsiders the narrative of postwar Japanese art from a feminist perspective (forthcoming)

Atsuko Ninagawa, Cofounder and Director, Art Week Tokyo, and Owner and Director, Take Ninagawa, says: “This year’s edition of Art Week Tokyo features an incredible, stronger-than-ever lineup of exhibitions and programs, covering everything from Japan’s homegrown global stars to undiscovered gems and exciting international connections. After four years of foundation building, the event is truly coming into its own as the premier occasion for experiencing art in Tokyo.”

More details on Art Week Tokyo’s programming will be announced on the [Art Week Tokyo website](#) in the coming months.

— END —

NOTES TO EDITOR

About Art Week Tokyo

An annual showcase of the creativity and diversity of Tokyo’s contemporary art scene, Art Week Tokyo is organized by Japan Contemporary Art Platform in collaboration with

Art Basel, with support from Japan's Agency for Cultural Affairs. Art Week Tokyo's infrastructural development initiative, the Art Week Tokyo Mobile Project, is co-organized by the Tokyo Metropolitan Government and the Art Week Tokyo Mobile Project Organizing Committee. Art Week Tokyo held a soft-launch edition in November 2021 under pandemic conditions, followed by its first full-scale edition in November 2022. Last year's edition featured 50 participating institutions, galleries, and art spaces and attracted more than 43,000 visitors.

In Collaboration with Art Basel

Art Week Tokyo is organized in collaboration with Art Basel. Art Basel stages the world's premier art shows for modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, and Paris. Bringing its expertise in organizing world-class art events, Art Basel shares Art Week Tokyo's mission to support the growth of Tokyo's art ecosystem and to establish Tokyo as a convening point for regional and international art professionals and art lovers alike.

Corporate Partners

SMBC Group (Official Partner)
The Okura Tokyo (Hotel Partner)
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The Okura Museum of Art (Supporting Partner)
Quintessentially Japan (Supporting Partner)

Media Partners

The Financial Times (Lead Media Partner)
The Art Newspaper
Artsy

Event Dates

Preview Days: Tuesday, November 5 – Wednesday, November 6, 2024

Public Days: Thursday, November 7 – Sunday, November 10, 2024

Ticketing

Entry to all galleries is free of charge, while participating museums offer discounted admission to Art Week Tokyo visitors. AWT Focus requires ticketed admission. The

hop-on, hop-off AWT Bus service is free to ride, with multiple routes connecting all participating venues.

For the latest updates, follow Art Week Tokyo on [Facebook](#), [Instagram](#), and [X](#).

Media Contact

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APPENDIX A: AWT FOCUS

“Earth, Wind, and Fire: Visions of the Future from Asia”

Curated by Mami Kataoka

<https://www.artweektokyo.com/en/focus-en/>

Okura Museum of Art

2-10-3 Toranomon, Minato-ku

November 7–10, 2024, 10am–6pm (last entry 5:30pm)

Ticketed admission

Participating Artists and Groups (57)

Busui Ajaw

Nelo Akamatsu

Poklong Anading

Akiko Ando

Ryoko Aoki

Takashi Arai

Lynda Benglis

Jaeun Choi

Yoko Daihara

Jose Dávila

Miho Dohi

Heri Dono

Shingo Francis

Asako Fujikura

Laurent Grasso

Yuki Harada

Yutaka Hatta

Taloi Havini

Naotaka Hiro

Leiko Ikemura

Tomiyuki Kaneko

Kikuji Kawada

Taek Sang Kim

Mariko Kobayashi
Takuro Kuwata
Lee Kit
Josaku Maeda
Shiro Matsui
Mit Jai Inn
Kazuko Miyamoto
Rikichi Miyanaga
Miwa Kyusetsu XIII
Kisho Mukaiyama
Namika Nakai
Junko Oki
Yoshiki Omote
Marina Perez Simão
Solange Pessoa
Sopheap Pich
Thomas Ruff
Akane Saijo
Aki Sasamoto
Albert Yonathan Setyawan
Arlene Shechet
Taro Shinoda
Kishio Suga
Shooshie Sulaiman
Mika Tajima
Alexander Tovborg
Shigeo Toya
Charwei Tsai
Yuji Ueda
Eiji Uematsu
Haegue Yang
Yee I-Lann
Ken + Julia Yonetani
Gozo Yoshimasu

APPENDIX B: AWT VIDEO

“Between Contrail and Mountains”

Curated by Sohrab Mohebbi

<https://www.artweektokyo.com/en/video-en/>

SMBC East Tower 1F

1-3-2 Marunouchi, Chiyoda-ku

November 7–10, 2024, 10am–6pm

Free admission

Participating Artists (13)

Edgar Calel

Ting-Tong Chang

Naotaka Hiro

Tishan Hsu

Ai Iwane

Tsubasa Kato

Saori Miyake

Mika Ninagawa

Yutaka Nozawa

Miljohn Ruperto

Aki Sasamoto

Atsushi Yamamoto

Gozo Yoshimasu